

BEST AVAILABLE COPY

| Welcome, William Bixby. | fo user type logout help! | (Fe) | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-------------------------|---------------|
| Now viewing: All accounts and classes | | turnitin | |
| This is your instructor homepage. To create a class, click the add a class link. To display a class's assignments and papers, click the class name. | ink. To display a class's assignments and papers, | , click the class name. | $\overline{}$ |
| join account join class (TA) | | | Ι''' |
| | | | |
| The New Art College | add a class show: all classes | classes 💠 | |
| ♦ delete archive | |] | |
| class ID enter a class | add section class stats | s update | |
| 1112835 gradebook test class | | H | |
| 1112836 English 101 | | + | |
| | | | _ |
| | · | | |
| | | | |
| | . " | | |
| | | | |
| | | | |
| Copyright @ 1998-2003 iParadigms, LLC. All Rights Reserved. usage | usage policy privacy pledge helpdesk research resources | sources | |
| | | | |
| | | | ١ |

| · | (E) | s inbox button to view | | | delete | | × | | | |
|--------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|--------------------------|--------------|--------------------------------------------------------|----------------------|----|---------------------------------------------------------------|--|
| | l l | assignment' | | | post | N/A | 12-16-04 | | sources | |
| | | page. Click ar | | P | due | 12-11-03 | 12-16-04 | m. | research re | |
| | ut help! | ur class home mit a paper. | sə | assignment library: | start | 12-10-03 | 12-11-04 | | ge i helpdesk | |
| w. | user type logout | signment to yo | preferenc | assignn | submit | ∰ ← | \$ | | usage policy privacy pledge helpdesk research resources | |
| FIG. 3 | user info us | ık to add an as ınment's subm | ss calendar | | inbox | <u>A</u> | ٤ | | usage policy | |
| | Welcome, William Bixby. Now viewing: The New Art College: gradebook test class | This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submits a paper. | class home students peer review gradebook libraries calendar preferences | create a new assignment: | # assignment | 1 Assignment 1 peer review writing review revision | PR 1 (peer review 1) | | Copyright @ 1998-2003 iParadigms, LLC. All Rights Reserved. | |

| Welcome, William Bixby. | my classes user info user type logout help! | |
|--------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Now viewing: The New Art Colle | The New Art College : gradebook test class | tin |
| This is your class homepage. Click submissions that have been made | This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submit a paper. | iew iew |
| class home students peer r | peer review gradebook libraries calendar preferences | |
| | create/update an assignment submit ▶ | |
| | assignment title: point value: | |
| | startdate: Jan ♦ 15 ♦ 2004 ♦ | |
| | Accept submissions after due date? | |
| | Enter any special assignment instructions (optional): | |
| | searth criteria: full search 💠 | |
| | rubric set: Select rubric set ♦ | |
| | · - | |
| Copyright © 1998-2003 iParadigms, | iParadigms, LLC. All Rights Reserved. usage policy privacy pledge helpdesk research resources | |
| | | |

| Lawrence Company | | | 1 | | | | 1 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------|----------------------|---------------|--------------|-----------------|------------|
| Now viewing: The New Art College : g | rt College : gradebook test class | | | | | tur | turnitin |
| | | | | | | | |
| This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submissions that have been made to the assignment. Click an assignment's submit button to submit a paper. | reate a new assignmert link to add an ass assignmert. Click an assignmert's submit | ssignment to your cla it button to submit a p | ıss homepa paper. | age. Click s | an assignmen | t's inbox butto | on to view |
| class home students peer review | v gradebook libraries calendar | r preferences | | | | | |
| | | | | _ | page: [1] | _ | |
| Inbox for: As | Inbox for: Assign. #1: Assignment 1 | | | | | | |
| delete move to | show: new 💠 | show these papers: | pers: | 1 | high % | | |
| author • | tide ∙ | report • | wb | file | paper id | date - | |
| Newman, Shelly JFP | JFK | | 2 | op.⊕ | 12332276 | 12-18-03 | |
| Smith, Eileen | napolean | | D | . 40€ | 12332274 | 12-18-03 | |
| Patterson, Billy Mill | <u>Milk, Harvey</u> | | <u>Z</u> | .doc | 12332272 | 12-18-03 | |
| Hernandez, Melissa FJI | 늬 | | N | ⊕ .doc | 12332255 | 12-18-03 | |
| Jones, Jack Diz | Dizzy Dean | | Z | .doc | 12332252 | 12-18-03 | |
| | | | | | | | |
| | | | | | | | |

| Comment list mode rubrit breakdown hide marks clear marks save & close |
|--------------------------------------------------------------------------------|
|--------------------------------------------------------------------------------|

| * | Assignment #1: Assignment 1 | marking paper: <u>napolean</u> author: Smith, Eileen |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| markı | markup mode rubric breakdown hide marks c | clear marks save & close |
| E | this is a good start, remember to keep in mind that your introduction sand thesis, when carried through properly, can really make a paper. | this is a good start, remember to keep in mind that your introduction sets the tone for the rest of the paper; a good intro and thesis, when carried through properly, can really make a paper. |
| 2 | i like this thought; you have to be careful, however, ab of your paper. see rubric: [ins] rubric info | i like this thought; you have to be careful, however, about making assertions that are don backed up directly in the body of your paper. see rubric: [ins] rubric info |
| quickmark | ark: #Official Sprapkdel | grade: 25 of (100) pts 🛨 markup help |
| | | |
| | Napolean (Bona | Napolean (Bonaparte) Was a Hero |
| | Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chof the French. He is regarded be many as a military genius, by others as an opportunist. Perhaps he was both | Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both. |
| | In any case, this site is an effort to colle to make available works by and about hortraits. Click on the thumbnails to see | In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory. |
| | At the age of ten, Napoleon left his native Corstca for a military school in Brier France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 17 | At the age of ten, Napoleon left his native Corstoa or a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793 |
| | In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the | (sp) ul attack on British and royalist troops, He was given the command of the |

| e logout help! | turnitin | ent to your class homepage. Click an assignment's inbox button to view n to submit a paper. | preferences | peer reviews topic questions metrics | create new rubric set | create new rubric | rubric symbol quiz delete | FRAG | PASS | RUN-ON | IMC OM |] | ООМО | | |
|-------------------------|---------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|--------------------------------------|---------------------------------------|-----------------------------------------------|---------------------------|-------------------|---------------|------------------|---------------|---|-------------------|----------------------------------------------|---------------------------------------------------------------------|
| Welcome, William Bixby. | Now viewing: The New Art College : gradebook test class | This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submissions that have been made to the assignment. Click an assignment's submit button to submit a paper. | class home students peer review gradebook libraries calendar pre | select library: assignments rubrics | select rubric set: Turnitin Rubrics 💠 | # import viewing rubric set: Turnitin Rubrics | Tubric name | Sentence Fragment | Passive Voice | Run-on Seritence | . Word Choice | | Danqling Modifier | Denciling Modifier Provide Support/Evidence | Danqling Modifier Provide Support/Evidence Subject/Verb Agreement |

| : | Assignment #1: Assignment 1 | reviewing paper: <u>Dizzy Dean2</u> author: Jones, Jack | nes, Jack |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| | view topic question(s): 1 2 3 4 view metrics | trics peer review help | |
| | topic question #1: Could the thesis of this paper be im | Could the thesis of this paper be improved? How? (no minimum length) | |
| | while the thesis isn't objectionable, it also isn't particularly interesting, if you were to add a little spice to the sentence, like you do later (see mark 2) it might grab the reader a little more). | y interesting, if you were to sark 2) it might grab the reader | submit > |
| | active rubric: - no rubric selected - 💠 mark/rubric: | ubric: 1 (no rubric selected) (D) | ×× |
| | Napolean (Bo | Napolean (Bonaparte) Was a Hero | |
| | Born in Corsica in 1769 Napoleon Bo of the French Revolution to become E many as a military genius, by others | Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both. | sos |
| | In any Case, this site is an effort to collect together paintings of the great or make available works by and about him. To the right are thumbnails portraits. Click on the thumbnails to see the picture in all its digital glory | In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory. | and 3r |
| | At the age of ten, Napoleon left his na France, where his academic success Academy in Paris, he was commission 1785. He watched the fall of the Bac distance, and spent much of his time he angered the Corsican nationalist | At the age of ten, Napoleon left his native Corsica for a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793 | .ae. |
| · | In that year he commanded a succes and was promoted to brigadier gener | In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the | |

FIG. 10

| 1. the paper is supported by specific evidence in the body of OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO |
|---------------------------------------------------------------------------------------------------|
|---------------------------------------------------------------------------------------------------|

| | Welcome, William Bixby. | <u> </u> | | = | y classes | useri | ofu | my classes user info user type logout | _ | help! | | | 1.6 | (Jas |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|------------------------|-------------------|--------------------------|------------------------|------------------------|---------------------------------------|---------------------------|----------------------------------------------------------------------------------------|---------------------------------------------------------------|---------------------|-------------|----------|
| Z | Now viewing: The New Art College: gradebook test class | Sollege | : grade | book te | est class | | | | | } | | | turi | turnitin |
| · ^ | This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submissions that have been made to the assignment. Click an assignment's submit button to submit a paper. | Click the | create a he assign | new as ment. C | ssignment lick an as: | link to ac signment | dd an ass 's submit | ignment to button to | your class submit a pa | s homepa <u>c</u> per. | ie. Click an a | ssignment's i | nbox button | to view |
| | class home students pe | peer review | | gradebook | k libraries | 1 1 | calendar | preferences | sauces | | | | | |
| | | | | | | | | | | | | | | |
| | attendance add er | dd entry p | prefs sc. | scale ex | export | | | | | 2 | Our First Door | | | |
| | max total points: 3 | 350 r | max graded points: 250 | ad points | 3: 250 | | | Assignment 1 | ment 1 | - - - - - - - - - - - - - - - - - - | Review | <u>Assignment 2</u> | nerit 2 | Assignm |
| | student | points | 8 | grade | e late | | absent | 100 pts | grade 🕁 | 50 pts | grade 🕁 | 100 pts | grade 🕁 | 100 pts |
| | • | | • | | • | | • | | | | • | • | | Þ |
| | Hernandez, Melissa | 276 | 110.4% | + | 0 | | | 06 | 4 | 06 | - # | 96 | 4 | _ |
| | Jones, Jack | 107* | 71.3% | ڻ <u>-</u> | • | | • | 96 | 4 | 12 | <u>ц</u> | _ | | |
| | Newman, Shelly | 147* | 98.0% | * | 0 | | 0 | 29 | 0 | 80 | + | _ | | _ |
| | Patterson, Billy | 165* | 110.0% | * | 0 | | | 52 | ပ _ | 90 | . | | | _ |
| | Smith, Eileen | 185* | 123.3% | — А+ | 0 | | 0 | 85 | 8 | 100 | + | _ | | _ |
| | Class average: | 159.6 | 111.3% | A+ | 0.0 | | 0.0 | 82.4 | 8 | 74.9* | - д+ | ₹0.36 | Ą | |
| | | | | | | | | | | | | | | |
| ပိဳ | Copyright @ 1998-2003 iParadigms, LLC. All Rights Reserved. | gms, LL | C. All Rig | hts Res | erved. | usage | policy | privacy p | ledge hel | odesk re | usage policy privacy pledge helpdesk research resources | urces | | |
| | | | | | | | | | | | | | | |

| | Welcome, William Bixby. | my classes | my classes user info user type logout help! | | | (F) | |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|----------------------------------------------------------------------------|----------------------|--------------------|----------------|--------|
| 2 | Now viewing: The New Art College; gradebook test class | k test class | | | _ | turnitin | in |
| . - - | This is your class portfolio. The left column of your portfolio lists assignments and peer reviews. The right column shows your submissions. Click the submit button assignment to submit a paper. | portfolio lists e | issignmerits and peer reviews. The right column | n shows your | submissions. Cl | ick the submit | button |
| | class portfolio peer review my grades ca | calendar | | | | | |
| | | • | | | | | |
| | assignment list | | your portfolio | folio | | | |
| | # assignment | submit | title | submitted | contents | reviews | |
| | 1 Assignment 1 12-10-03 12-11-03 | # | Crouching Sponge, Hidden Marmo | 12-12-03 |] ∰ (4.doc | ત્યા | |
| | PR1 (peer review 1) | | completed: My First Peer Review completed: How Many Fingers Are On Your | 12-12-03 12-12-03 | | | |
| | | | | | i | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | • | | |
| | | | | | | | - |
| ပိ | Copyright @ 1998-2003 iParadigms, LLC. All Rights Reserved. | Reserved. | usage policy privacy pledge helpdesk research resources | esearch resou | ırces | | |
| | | | | | | | |

One PAGE IMAGE Image 1 = Page 1 Image 2 = Page 2 Image 3 = Page 3 (step 5) Formatted manuscript (eg. a 3 page Microsoft Word document IPC - RAID array repository file system Fig. 13 (Receiving a manuscript) G Manuscript — IPC- formatted manuscript is converted into a series of images for each page 5 Conversion process Formatted Manuscript IPC - RDBMS Formatted manuscript တ Manuscript info - (author, date —-received, etc.) 4 IPC-web server Submission Manuscript uploaded Internet or Intranet Client web browser

KEY

IPC = iParadigms computer RDBMS = Relational database management system RAID = Redundant array of independent disks

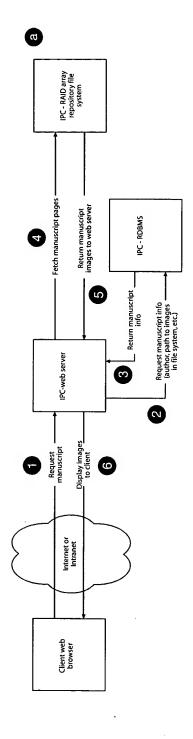


Fig. 15 (Adding marks to a document)

ΚĒΥ

Formatted manuscript inage containing all of the text and symbols within the original manuscript

Background Image

Figure 15a. When the user adds a contextual marking, a tubic symbol, or any other mark to the formatted manuscript, the marker is superimposed on the background image. It is the background mage that contains all of the ext, tables, graphics, and symbols of the originally submitted manuscript.

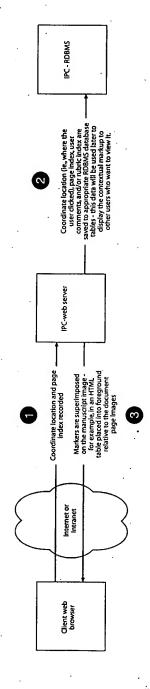


Fig. 16 (Displaying marks and comments for a document)

IPC = iParadigms computer CMS = Contextual markup computer RDBMS = Relational database management system

KΕΥ

